

CRN	SUB	Crs #	Sec	Campus	Credit	Title	Days	Time	Comments	Instructor	Date	Location
Anthropology												
17766	ANTH	6190	005	Main	3	Archaeological Prac & Public	TR	1-2:15 PM	Crosslisted with Anth 4190	Staff	1/11- 5/03	Classroom South 327
Archaeological Practice and the Public. Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.												
Art History												
18346	AH	6650	005	Main	3	American Art	TR	2:30-3:45 PM	Crosslisted with AH 4650	Sandra Ann Pauly	1/11- 5/03	Arts & Humanities 217
American Art. American painting, sculpture, photography, and architecture from the Revolutionary War to World War II.												
Communication												
17693	COMM	8420	005	Main	3	Media Historiography	R	4:30-7 PM	Crosslisted with Comm 6910	Angelo Restivo	1/11- 5/03	Arts & Humanities 216
Media Historiography. Examination of theoretical and methodological approaches to researching media history.												
16411	COMM	8690	005	Main	3	Media and Cultural Studies	M	4:30-7 PM	Crosslisted with Comm 6910	Edward J. Friedman	1/11- 5/03	Arts & Humanities 320
Media and Cultural Studies. Examination of the relationship between culture and power. Readings include both founding theoretical texts (the Marxist tradition, the Frankfurt School, the Birmingham School) and current applied scholarship. The class addresses a range of popular media, including film, television, music, new media, and others. Multiple, intersecting structures of power are interrogated, including class, gender, and race.												
Geosciences												
17680	GEOS	6764	005	Main	4	Urban Geography	MW	12-1:45 PM	Crosslisted with Geog 4764	Staff	1/11- 5/03	Classroom South 310

Urban Geography. Comparative study of the location, function, and internal spatial structure of urban area. Special attention given to the impact of transportation, residential, commercial, and industrial activity on the changing form of cities and suburbs.

13674	GEOS	6768	005	Main	3	Metropolitan Atlanta	W	4:30-7 PM	Crosslisted with Geog 4768, Soci 4279, Hist 4320, Hist 6320	Staff	1/11-5/03	Sparks Hall 428
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Metropolitan Atlanta. (Same as Hist 6320 and Soci 6279.) Interdisciplinary perspective focusing on social, historical, and geographic processes which have shaped the Atlanta region.

10456	GEOS	6834	005	Main	1-3	Applied Research in GIS	TBA	TBA		Staff	1/11-5/03	Not Applicable
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Applied Research in GIS. Applied GIS research that demonstrates the ability of the student to apply GIS knowledge to real-world situations.

History

12979	HIST	6320	005	Main	3	Metropolitan Atlanta	W	4:30-7 PM	Crosslisted with Hist 4320, Soci 4279, Geog 4768, and Geos 6768	Charles G. Steffen	1/11-5/03	Sparks Hall 428
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Metropolitan Atlanta. (Same as Geog 6768 and Soci 6279.) Interdisciplinary perspective focusing on social, historical, and geographic processes which have shaped the Atlanta region.

18674	HIST	6920	005	Main	4	Oral History	W	5:30-8:55 PM	Crosslisted with Hist 4330	Clifford M. Kuhn	1/11-5/03	Classroom South 410
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Oral History. Comprehensive introduction to oral history, its evolution, methodological and theoretical concerns, interviewing techniques, and applications.

14406	HIST	7000	010	Main	4	Intro to Hist Mthds & Theory	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Gregory Martin Moore	1/11-5/03	25 Park Place 2002
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A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

HIST	7000	005	Main	4	Intro to Hist Mthds & Theory	T	1-4:20 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Denise Z. Davidson	1/11- 5/03	25 Park Place 2002
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A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

13683	HIST	7010	005	Main	4	Issues & Interp In Amer Hist	W	1-4:25 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	John Campbell McMillian	1/11- 5/03	25 Park Place 2040
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Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

17935	HIST	8065	005	Main	4	History of Georgia	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Mary Gambrell Rolinson	1/11- 5/03	Classroom South 430
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History of Georgia. This seminar course offers an overview to some of the key currents and developments in Georgia history, from pre-colonial times to contemporary Georgia, as well as the relevant historiography. The course will situate Georgia history within a variety of broader regional, national and international contexts. Furthermore, the course will emphasize the history of both ordinary and prominent Georgians, and will include examples of various subfields of history (i.e., environmental history, social history, labor history, women's history, political history). This offering is of use to students considering Georgia-related themes for their theses and dissertations, students in the Heritage Preservation Program, and TEEMS students alike, along with students generally interested in the subject.

17727	HIST	8630	005	Main	3	The American Built Environment	M	4:30-7:15 PM	Jeffrey Lee Trask	1/11- 5/03	25 Park Place 2040
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The American Built Environment. Explores the history, design, and meaning of ordinary buildings in the U.S. from houses and resorts to skyscrapers and factories. Topics include theories of "high" culture and "low," definitions of house and home, the cultural significance of real estate, and how to assign value to mass-produced landscapes. Students will learn to use buildings as evidence of larger social, economic, and political trends in the 19th and 20th century, and to interpret buildings through methodologies and theories from urban and architectural history, cultural geography, anthropology, and sociology.

12819	HIST		005	Main	3	U.S. Cities	M	7:15-9:45 PM	Timothy Crimmins	1/11- 5/03	Langdale Hall 804
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The history of the U.S. city from colonial times to the present, focusing on spatial development, technological change, and their relationship to civic culture.

10533	HIST	8640	005	Main	3	Preservation Planning	W	7:15-9:45 PM	Richard E. Laub	1/11- 5/03	25 Park Place 2040
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Planning tools for the identification and preservation of the historic environment. May be repeated if topics vary.

16184	HIST	8665	005	Main	3	Cultural Landscape Pres	R	7:15-9:45 PM	James L. Sipes	1/11- 5/03	25 Park Place 2040
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Cultural Landscape Preservation is a graduate level course in the Heritage Preservation Program (other graduate students may also register) designed to develop an understanding and vocabulary about cultural landscapes; articulate landscape preservation concepts through verbal and written mediums; understand techniques, processes, and policies related to the documentation and preservation of cultural landscapes; and work collaboratively to develop a Cultural Landscape Report.

10534	HIST	8680	005	Main	1-15	Internship	TBA	TBA	Richard E. Laub	1/11- 5/03	Not Applicable
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17008	HIST	8690	005	Main	3	Amer Architectural History	R	4:30-7 PM	Joseph Purser Smith III	1/11- 5/03	Langdale Hall 320
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Major themes in American architecture from European colonization to modernism. Selected architects, buildings, and vernacular traditions are examined.

10535	HIST	8700	005	Main	3	Case Study in Historic Presvtn	T	7:15-9:45 PM		Richard E. Laub	1/11- 5/03	25 Park Place 2040
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Case Studies in Historic Preservation. Research seminar in techniques of documentation and analysis of historic sites and districts.

10536	HIST	8720	005	Main	3	Museum Studies	W	4:30-7 PM		Timothy Michael Frilingos	1/11- 5/03	25 Park Place 2040
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Comprehensive overview of museums in the U.S., their history, philosophical backgrounds, and ethical issues. Museum management, artifact accession, and exhibition production will be examined.

13669	HIST	8800	005	Main	3	Directed Study in Public Hist	R	4:30-7 PM		Kathryn E. Wilson	1/11- 5/03	25 Park Place 2040
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Independent study documenting and analyzing issues, programs and themes relating to case studies in public history. Emphasis on individual research and/or major project production.

16720	HIST	8885	005	Main	3	Special Topics in HP	T	4:30-7 PM	Theory and Practice of Digital History	Alexander Sayf Cummings	1/11- 5/03	25 Park Place 2040
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Analysis of selected topics in public history or historic preservation such as cultural resource management historic site management, museum management or curatorial studies. May be repeated if topics differ.

Public Management & Policy

13573	PMAP	8210	005	Main	3	Intro to the Nonprofit Sector	T	4:30-7 PM		Janelle A. Kerlin	1/11- 5/03	Classroom South 306
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The course provides an overview of the nonprofit sector in society with a consideration of the nonprofit sector's relationship to the state and to for-profit sectors. Attention will be given to the social settings in which nonprofit organizations exist, and to contemporary public policy issues regarding the nonprofit sector.

18132	PMAP	8251	005	Main	3	Grant Writing & Management	R	4:30-7 PM	Crosslisted with SW 8320 (16455)	Elizabeth L. Beck	1/11-5/03	Sparks Hall 303
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This course introduces students to the world of grant writing and management and provides them with an opportunity to experience writing actual grants. Students will learn the process of identifying prospective funders, developing relationships with funders, understanding the basics of writing grants, submitting proposals, working as a collaborative, and preparing for the follow up. Students will apply course learning to write and prepare actual grant proposals.

11106	PMAP	8311	005	Main	3	Urban Demography and Analysis	T	7:15-9:45 PM		Yang Liu	1/11-5/03	Classroom South 226
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This course addresses the role of demography in urban policy and planning, and the impact of a changing population and their activities on our cities and communities. This course makes in-depth use of the U.S. census data in deriving measurements and conducting analysis on regional and local economic and social conditions with emphasis on both the spatial and temporal perspectives. Substantive topics to be discussed include racial/ethnic composition, immigration, housing, employment, poverty and economic development, transportation, as well as land use and urban spatial structure.

Real Estate

10888	RE	8000	005	Main	3	RE Concepts & Practices	W	4:30-7 PM	Online Course See: http://robinson.gsu.edu/students/resources/online-course-schedule/ Registration not permitted after first class meeting.	Staff	1/11-5/03	Online
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This course is an introduction to the principles of real property analysis and use. Subjects include the nature of real estate and real property, fundamentals of real property law, public and private limits on the rights of ownership, fundamentals of equity investment and financial analysis, fundamentals of property valuation and market analysis, principles of location theory, and an introduction to legal documents such as the contract, the lease, and the warranty deed. Where applicable, e-commerce is incorporated into the course material. The course is accentuated with exercises in the use of the financial calculator, the spreadsheet software, and the Internet.