Anthropology

17766 ANTH 6190 005 Main 3 Archaeological Prac & Public TR 1-2:15 PM Crosslisted with Anth 4190 Staff 1/11-5/03 Classroom South 327

Archaeological Practice and the Public. Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.

Art History

18346 AH 6650 005 Main 3 American Art TR 2:30-3:45 PM Crosslisted with AH 4650 Sandra Ann Pauly 1/11-5/03 Arts & Humanities 217

American Art. American painting, sculpture, photography, and architecture from the Revolutionary War to World War II.

Communication

17693 COMM 8420 005 Main 3 Media Historiography R 4:30-7 PM Crosslisted with Comm 6910 Angelo Restivo 1/11-5/03 Arts & Humanities 216

Media Historiography. Examination of theoretical and methodological approaches to researching media history.

16411 COMM 8690 005 Main 3 Media and Cultural Studies M 4:30-7 PM Crosslisted with Comm 6910 Edward J. Friedman 1/11-5/03 Arts & Humanities 320

Media and Cultural Studies. Examination of the relationship between culture and power. Readings include both founding theoretical texts (the Marxist tradition, the Frankfurt School, the Birmingham School) and current applied scholarship. The class addresses a range of popular media, including film, television, music, new media, and others. Multiple, intersecting structures of power are interrogated, including class, gender, and race.

Geosciences

17680 GEOS 6764 005 Main 4 Urban Geography MW 12-1:45 PM Crosslisted with Geog 4764 Staff 1/11-5/03 Classroom South 310
Urban Geography. Comparative study of the location, function, and internal spatial structure of urban area. Special attention given to the impact of transportation, residential, commercial, and industrial activity on the changing form of cities and suburbs.

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Metropolitan Atlanta. (Same as Hist 6320 and Soci 6279.) Interdisciplinary perspective focusing on social, historical, and geographic processes which have shaped the Atlanta region.

Applied Research in GIS. Applied GIS research that demonstrates the ability of the student to apply GIS knowledge to real-world situations.

History

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Metropolitan Atlanta. (Same as Geog 6768 and Soci 6279.) Interdisciplinary perspective focusing on social, historical, and geographic processes which have shaped the Atlanta region.

Oral History. Comprehensive introduction to oral history, its evolution, methodological and theoretical concerns, interviewing techniques, and applications.

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

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<td>5:30-8:55 PM</td>
<td>Intro to Hist Mthds &amp; Theory</td>
<td>Gregory Martin Moore</td>
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A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

Denise Z. Davidson 1/11-5/03 25 Park Place 2002

A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

John Campbell McMillian 1/11-5/03 25 Park Place 2040

Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

Mary Gambrell Rolinson 1/11-5/03 Classroom South 430

History of Georgia. This seminar course offers an overview to some of the key currents and developments in Georgia history, from pre-colonial times to contemporary Georgia, as well as the relevant historiography. The course will situate Georgia history within a variety of broader regional, national and international contexts. Furthermore, the course will emphasize the history of both ordinary and prominent Georgians, and will include examples of various subfields of history (i.e., environmental history, social history, labor history, women’s history, political history). This offering is of use to students considering Georgia-related themes for their theses and dissertations, students in the Heritage Preservation Program, and TEEMS students alike, along with students generally interested in the subject.
The American Built Environment. Explores the history, design, and meaning of ordinary buildings in the U.S. from houses and resorts to skyscrapers and factories. Topics include theories of "high" culture and "low," definitions of house and home, the cultural significance of real estate, and how to assign value to mass-produced landscapes. Students will learn to use buildings as evidence of larger social, economic, and political trends in the 19th and 20th century, and to interpret buildings through methodologies and theories from urban and architectural history, cultural geography, anthropology, and sociology.

The history of the U.S. city from colonial times to the present, focusing on spatial development, technological change, and their relationship to civic culture.

Planning tools for the identification and preservation of the historic environment. May be repeated if topics vary.

Cultural Landscape Preservation is a graduate level course in the Heritage Preservation Program (other graduate students may also register) designed to develop an understanding and vocabulary about cultural landscapes; articulate landscape preservation concepts through verbal and written mediums; understand techniques, processes, and policies related to the documentation and preservation of cultural landscapes; and work collaboratively to develop a Cultural Landscape Report.
Major themes in American architecture from European colonization to modernism. Selected architects, buildings, and vernacular traditions are examined.

Case Study in Historic Preservation. Research seminar in techniques of documentation and analysis of historic sites and districts.

Comprehensive overview of museums in the U.S., their history, philosophical backgrounds, and ethical issues. Museum management, artifact accession, and exhibition production will be examined.

Independent study documenting and analyzing issues, programs and themes relating to case studies in public history. Emphasis on individual research and/or major project production.

Analysis of selected topics in public history or historic preservation such as cultural resource management historic site management, museum management or curatorial studies. May be repeated if topics differ.

Public Management & Policy

The course provides an overview of the nonprofit sector in society with a consideration of the nonprofit sector's relationship to the state and to for-profit sectors. Attention will be given to the social settings in which nonprofit organizations exist, and to contemporary public policy issues regarding the nonprofit sector.
Grant Writing & Management
R 4:30-7 PM
Crosslisted with SW 8320 (16455)
Elizabeth L. Beck
1/11-5/03
Sparks Hall 303

This course introduces students to the world of grant writing and management and provides them with an opportunity to experience writing actual grants. Students will learn the process of identifying prospective funders, developing relationships with funders, understanding the basics of writing grants, submitting proposals, working as a collaborative, and preparing for the follow up. Students will apply course learning to write and prepare actual grant proposals.

Urban Demography and Analysis
T 7:15-9:45 PM
Yang Liu
1/11-5/03
Classroom South 226

This course addresses the role of demography in urban policy and planning, and the impact of a changing population and their activities on our cities and communities. This course makes in-depth use of the U.S. census data in deriving measurements and conducting analysis on regional and local economic and social conditions with emphasis on both the spatial and temporal perspectives. Substantive topics to be discussed include racial/ethnic composition, immigration, housing, employment, poverty and economic development, transportation, as well as land use and urban spatial structure.

Real Estate

RE Concepts & Practices
W 4:30-7 PM
Online Course
See: http://robinson.gsu.edu/students/resou-
es/online-course-schedule/
Registration not permitted after first class meeting.

This course is an introduction to the principles of real property analysis and use. Subjects include the nature of real estate and real property, fundamentals of real property law, public and private limits on the rights of ownership, fundamentals of equity investment and financial analysis, fundamentals of property valuation and market analysis, principles of location theory, and an introduction to legal documents such as the contract, the lease, and the warranty deed. Where applicable, e-commerce is incorporated into the course material. The course is accentuated with exercises in the use of the financial calculator, the spreadsheet software, and the Internet.