

CRN	SUB	Crs #	Sec	Campus	Credit	Title	Days	Time	Comments	Instructor	Date	Location
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Anthropology

54125	ANTH	6190	005	Main	3	Archaeological Prac & Public (Public Archaeology)	MW	4-6:55 PM	Crosslisted with ANTH 4190	Staff	6/06- 7/30	Sparks Hall 343
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Archaeological Practice and the Public. Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.

History

53451	HIST	4345	005	Off Campus	4	Case Study International Preservation	TBA	TBA	May Session. Taught in Cuba. Crosslisted with HIST 8660	Richard E. Laub	5/09- 6/03	Not Applicable
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Case Study in International Preservation. The study of preservation and conservation programs and processes in foreign countries, through lectures, readings, and site visits. Comparison of preservation and public history as it is practiced in foreign programs with the approaches taken in the United States. Field trips abroad are required. May be repeated for credit if topics vary.

51621	HIST	7010	005	Main	4	Issues & Interp in Amer Hist	MW	12-3:25 PM	Please contact Robin Jackson at rmjackson@gsu.edu for course authorization	Larry Benjamin Grubbs	6/06- 7/30	25 Park Place 2002
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Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

52933	HIST	8065	005	Main	4	History of Georgia	TR	12-3:25	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Jeffrey Robert Young	6/06-7/30	25 Park Place 2002
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History of Georgia. This seminar course offers an overview to some of the key currents and developments in Georgia history, from pre-colonial times to contemporary Georgia, as well as the relevant historiography. The course will situate Georgia history within a variety of broader regional, national and international contexts. Furthermore, the course will emphasize the history of both ordinary and prominent Georgians, and will include examples of various subfields of history (i.e., environmental history, social history, labor history, women’s history, political history). This offering is of use to students considering Georgia-related themes for their theses and dissertations, students in the Heritage Preservation Program, and TEEMS students alike, along with students generally interested in the subject.

53452	HIST	8660	005	Off Campus	4	Case Study International Preservation	TBA	TBA	May Session. Taught in Cuba. Crosslisted with HIST 4345	Richard E. Laub	5/09-6/03	Not Applicable
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Case Study in International Preservation. The study of preservation and conservation programs and processes in foreign countries, through lectures, readings, and site visits. Comparison of preservation and public history as it is practiced in foreign programs with the approaches taken in the United States. Field trips abroad are required. May be repeated for credit if topics vary.

50274	HIST	8680	005	Off Campus	1-15	Internship	TBA	TBA		Richard E. Laub	6/06-7/30	Not Applicable
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Internship. Prerequisite: consent of the department. Required for students seeking concentration in archival administration. Through a prescribed field experience students are given the opportunity to apply knowledge, theory, and understanding gained from courses. May be repeated if topics vary.

	HIST	8900		Main	1-4	Directed Readings	TBA	TBA		Staff	6/06-7/30	Not Applicable
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Directed Readings. For students preparing for field examinations. May be repeated for credit if topics vary.

Interior Design

50740	ID	8650	005	Main	3	History of Interior Design I	TR	4:45-7:15 PM	Staff	6/06- 7/30	Arts & Humanities 365
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History of Interior Design I: Antiquities to the Nineteenth Century. Prerequisite: consent of the instructor. Development of architecture, interiors, and the decorative arts.