

CRN	SUB	Crs #	Sec	Campus	Credit	Title	Days	Time	Comments	Instructor	Date	Location
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Anthropology

85530	ANTH	6060	003	Main	3	Environmental Anthropology	TR	2:30-3:45 PM	Crosslisted with Anth 4060	Staff	8/22-12/13	Sparks Hall 305
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Environmental Anthropology. Prerequisite: Anth 1102, Anth 2010, Anth 2020, or Anth 2030 with grade of C or higher, or consent of instructor. During this course we will examine how humans interact with and are influenced by environmental resources, as well as how our actions impact natural resources and ecological systems. Human populations and cultural groups are therefore (re)situated in nature. To explore environmental anthropology as a subfield, the course is structured as a survey of the discipline, examining topics such as historical ecology, population ecology, cultural constructions of "nature," the anthropology of environmentalism, political ecology, and global environmental issues.

83746	ANTH	6590	003	Main	4	Archaeological Methods	MW	12-1:15 PM	Crosslisted with Anth 4590	Jeffrey Barron Glover	8/22-12/13	Sparks Hall 343
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Archaeological Methods. Prerequisite: Anth 2030 or consent of the instructor. Data recovery techniques, analytic methods, and theoretical concepts. Experience with archaeological materials.

Art History

88380	AH	6620	003	Main	3	African-American Art	MW	3-4:15 PM	Crosslisted with AH 4620	Staff	8/22-12/13	Sparks Hall 328
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African-American Art. (Same as AAS 6082.) Aesthetic expression of African-American artists from colonial times to present. Social, cultural, and creative history of Black America. Diverse contributions made by artists of African descent to the development of American culture. Artists, art movements, the relationship of art to politics, and the formation of racial/cultural identity.

91669	AH	6650	006	Main	3	American Art	MW	5:30-6:45 PM		Staff	8/22-12/13	Arts & Humanities 217
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American Art. American painting, sculpture, photography, and architecture from the Revolutionary War to World War II.

Folklore

88059	FOLK	6020	003	Main	3	America's Folk Crafts	MW	5:30-6:45 PM	Crosslisted with Folk 4020	John A. Burrison	8/22-12/13	25 Park Place 2447
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America's Folk Crafts. Traditional hand skills of North American folk-culture regions including folk arts, crafts, architecture, food-ways, and pre-industrial technology, their Old World sources, and display in folk museums.

Geosciences

87442	GEOS	6518	003	Main	4	Digital Cartography	R	5:30-8:55 PM	Crosslisted with Geog 4518	Staff	8/22- 12/13	Sparks Hall 422
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Digital Cartography. Prerequisite: Geog 2206 with grade of C or higher. An introduction to the principles, methods, theory, and practices of contemporary digital cartography.

85138	GEOS	6532	003	Main	4	Geographic Information Systems	F	1-2 PM	Crosslisted with Geog 4532	Staff	8/22- 12/13	Arts & Humanities 216
							F	2:15-4:45	Crosslisted with Geog 4532	Staff	8/22- 12/13	To Be Scheduled

Introduction to Geographic Information Systems. Prerequisite: Geog 2206 or Geog 6518 with grade of C or higher, or consent of instructor. Fundamental concepts and applications of raster and vector-based geographic information systems involving the integration and synthesis of geographic data with map overlays, databases, computer graphics, and/or remote sensing imagery.

86804	GEOS	6644	003	Main	4	Environmental Conservation	TR	10-11:45 AM	Crosslisted with Geog 4644	Lawrence Kiage	8/22- 12/13	Aderhold Learning Center
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Environmental Conservation. Prerequisites: Geol 1121K/1122K or Geog 1112/1113 with grade of B or higher, or consent of instructor. (Same as Geol 6644.) Social and policy perspectives of natural resource management; development of the American conservation movement, federal land policy, and significant environmental legislation; analysis of local and global environmental issues.

88127	GEOS	6764	003	Main	4	Urban Geography	MW	10-11:45 AM	Crosslisted with Geog 4764	Staff	8/22- 12/13	Kell Hall 314
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Urban Geography. Comparative study of the location, function, and internal spatial structure of urban area. Special attention given to the impact of transportation, residential, commercial, and industrial activity on the changing form of cities and suburbs.

81203	GEOS	6834	003	Main	1-3	Applied Research in GIS	TBA	TBA	Daniel Michael Deocampo	8/22- 12/13	Not Applicable
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Applied Research in GIS. Applied GIS research that demonstrates the ability of the student to apply GIS knowledge to real-world situations.

History

83712	HIST	6940	003	Main	3	Admin & Use of Hist Archives	R	4:30-7 PM	Staff	8/22- 12/13	Arts & Humanities 327
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Administration and Use of Historical Archives. Creation, preservation, and use of historical records which includes the study of archival principles and techniques; practical experience in the University and local, Federal, and State archival

85380	HIST	7000	003	Main	4	Intro to Hist Mthds & Theory	T	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Jeffrey Lee Trask	8/22- 12/13	25 Park Place 2040
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A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

83942	HIST	7010	003	Main	4	Issues & Interp in Amer Hist	M	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Alexander Sayf Cummings	8/22- 12/13	25 Park Place 2002
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Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

83943	HIST	7040	003	Main	3	Issues & Interp In Public Hist	M	4:30-7 PM		Kathryn E. Wilson	8/22- 12/13	Sparks Hall 428
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Issues and Interpretation in Public History. An introduction to key theoretical, methodological, and practical issues addressed by historians who bring history to a wider public beyond the university. Issues include questions of audience and authority in presenting history; the relationship between history and memory; the politics and ethics of public history; and the applications of history in diverse formats and media. This course is designed for, but not limited to, students who might consider work in the varied fields of public history.

87965	HIST	8030	003	Main	4	Sem in US Hist in 20th Cent	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Charles G. Steffen	8/22- 12/13	25 Park Place 2002
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Seminar in United States History in the Twentieth Century. May be repeated if topics vary.

85379	HIST	8065	003	Main	4	History of Georgia	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Mary Gambrell Rolinson	8/22- 12/13	Langdale Hall 701
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History of Georgia. This seminar course offers an overview to some of the key currents and developments in Georgia history, from pre-colonial times to contemporary Georgia, as well as the relevant historiography. The course will situate Georgia history within a variety of broader regional, national and international contexts. Furthermore, the course will emphasize the history of both ordinary and prominent Georgians, and will include examples of various subfields of history (i.e., environmental history, social history, labor history, women's history, political history). This offering is of use to students considering Georgia-related themes for their theses and dissertations, students in the Heritage Preservation Program, and TEEMS students alike, along with students generally interested in the subject.

87964	HIST	8070	003	Main	4	Sem in African-American Hist	T	1-4:25 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Jacqueline A. Rouse	8/22-12/13	25 Park Place 2040
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Seminar in African-American History. (Same as AAS 6025.) A three-topic sequence which explores the diversity in African-American ideologies, movements, class and gender. Topics vary according to instructor. May be repeated if topics vary.

85381	HIST	8460	003	Main	4	Sem in Atlantic World History	R	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Julia Kim Gaffield	8/22-12/13	25 Park Place 2002
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Seminar in Atlantic World History. Examination of the political, social, cultural, and economic interactions of the inhabitants of the Africa, Europe, and the Americas and their descendants. Topics may include comparative conquest, colonialism, geopolitical struggles, commodities, slavery and abolition, race and gender relations, revolution, migration, and 19th and 20th century nationalisms. May be repeated if topics vary.

83353	HIST	8600	003	Main	3	Intro to Historic Preservation	M	7:15-9:45 PM		Staff	8/22-12/13	Langdale Hall 217
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Introduction to Historic Preservation. Historical evolution of preservation as a public movement in the United States, with emphasis on programs of local, state, and federal governments.

91639	HIST	8610	010	Main	3	Preservation Law	W	4:30-7 PM		Staff	8/22-12/13	Arts & Humanities 320
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Preservation Law. The law applicable to historic preservation and the many legal issues relevant to it. An overview of legal systems at the federal, state, and local levels, as they relate to historic preservation.

81148	HIST	8620	003	Main	3	Conservation: Hist Bldg MatrIs	W	7:15-9:45 PM	Richard E. Laub	8/22- 12/13	25 Park Place 2150
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Conservation of Historic Building Materials. Introduction to the theory and practice of building materials conservation, restoration, rehabilitation, and appropriate techniques for restoration and rehabilitation of historic structures.

84334	HIST	8645	003	Main	3	Historic Resource Evaluation	R	4:30-7 PM	Staff	8/22- 12/13	Arts & Humanities 319
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Historic Resource Evaluation. An introduction to the philosophical and practical aspects of historic resource survey and evaluation, including application of the National Register of Historic Places criteria.

80349	HIST	8680	003	Off Campus - Tech & USG Fee Only	1-15	Internship	TBA	TBA	Richard E. Laub	8/22- 12/13	Not Applicable
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Internship. Prerequisite: consent of the department. Required for students seeking concentration in archival administration. Through a prescribed field experience students are given the opportunity to apply knowledge, theory, and understanding gained from courses. May be repeated if topics vary.

86442	HIST	8730	003	Main	3	Exhibit Planning & Production	T	4:30-7PM	Staff	8/22- 12/13	Sparks Hall 424
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Exhibit Planning and Production. This course examines the process by which museums create exhibitions, from planning and research through object identification and selection, community involvement, script and text preparation, design, fabrication, installation and maintenance. The course brings students into contact with theory, and provides application of theory through their conceptualization and installation of an interpretive history exhibition.

91806	HIST	8900	006	Main	1-4	Directed Readings	TBA	TBA	Richard E. Laub	8/22- 12/13	Not Applicable
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Directed Readings. For students preparing for field examinations. May be repeated for credit if topics vary.

Interior Design

85531	ID	8650	003	Main	3	History of Interior Design 1	TR	9-10:15 AM	Crosslisted with ID 3910	Staff	8/22-12/13	Arts & Humanities 355
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Thesis Research. May be repeated for credit if topics vary.

Public Management & Policy

83530	PMAP	8210	003	Main	3	Intro to the Nonprofit Sector	T	7:15-9:45		Janelle A. Kerlin	8/22-12/13	Classroom South 306
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The course provides an overview of the nonprofit sector in society with a consideration of the nonprofit sector's relationship to the state and to for-profit sectors. Attention will be given to the social settings in which nonprofit organizations exist, and to contemporary public policy issues regarding the nonprofit sector.

86497	PMAP	8261	003	Main	3	Nonprofit Financial Mgt	W	4:30-7 PM		Ross H. Rubenstein	8/22-12/13	Langdale Hall 127
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Nonprofit Financial Management. This course is designed to teach students how to use financial information to make decisions in nonprofit organizations. The first half of the course is devoted to financial accounting, focusing on understanding and using the information found on financial statements. The second half of the course focuses on using principles of financial management to make operating and capital budgeting decisions and to analyze long-term financial options.

85604	PMAP	8331	003	Main	3	Urban Dev & Sustainable Cities	T	4:30-7 PM	Crosslisted with PMAP 4331	Ann-Margaret Esnard	8/22-12/13	Classroom South 308
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Urban Development and Sustainable Cities. Causes and consequences of urban development and growth management are introduced in the light of economics and public policy theories, within the context of legal and constitutional framework. In addition to prevalent growth patterns (e.g. sprawl vs. smart growth), issues related to the physical and environmental dimension of urban development such as infrastructure, sustainable environment, housing, transportation are discussed in detail.

84104	PMAP	8561	003	Main	3	GIS Applications	W	7:15-9:45	Ann- Margaret Esnard	8/22- 12/13	Classroom South 300
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Managing Public Money. Prerequisite: PMAP 8161. This course includes discussion of topics that are relevant to budgeting and financial management in the public sector such as capital investment decisions, cost-benefit and cost-effectiveness analysis, cash flow management, debt management, and the evaluation of organizational financial condition.

Real Estate

83946	RE	8000	003	Main	3	RE Concepts & Practices	W	4:30-7 PM	Online Course See: http://robinson.gsu.edu/students/resources/online-course-schedule/	Staff	8/22- 12/13	Online
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Real Estate Concepts and Practices. Prerequisite: none. Requirements: CSP: 1, 2, 6. This course is an introduction to the principles of real property analysis and use. Subjects include the nature of real estate and real property, fundamentals of real property law, public and private limits on the rights of ownership, fundamentals of equity investment and financial analysis, fundamentals of property valuation and market analysis, principles of location theory, and an introduction to legal documents such as the contract, the lease, and the warranty deed. Where applicable, e-commerce is incorporated into the course material. The course is accentuated with exercises in the use of the financial calculator, the spreadsheet software, and the Internet.