

CRN	SUB	Crs #	Sec	Campus	Credit	Title	Days	Time	Comments	Instructor	Date	Location
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### Anthropology

53230	ANTH	6190	003	Atlanta	3	Archaeological Prac & Public	MW	4-6:55 PM	Crosslisted with Anth 4190	Staff	6/05- 7/29	Classroom South 301
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Archaeological Practice and the Public. Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.

### English

55506	ENGL	8894	003	Off- Campus with Mand. Fees	3	Top in 20th-C Amer Lit and Cul	TBA	TBA	Email Dr. Gina Caison at gcaison@gsu.edu for more information. Crosslisted with Engl 4201.	Gina Marie Caison	5/08- 6/02	Not Applicable
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Topics in Twentieth-Century American Literature and Culture. Focus on themes or topics (Western American Literature, American Historical Fiction, The City in American Literature, American Musical Theatre as Dramatic Literature, Reading Jazz, etc.) that may be studied in American fiction, poetry, drama, or non-fiction. May be repeated if topics vary.

This course offers an in-depth examination of the literary legacy of the Trail of Tears and the Cherokee Nation in Georgia. By combining an examination of literature about the Trail of Tears alongside an intensive two-week service learning project at the New Echota Historic Site and Chief Vann House Historic Site in northern Georgia, students will have the opportunity to engage questions of literary heritage, historical representation, material cultures, and cultural preservation. As part of this class, students will gain practical experience in archival work and historic site management. They will also engage with more theoretical questions for how literature and geography can engage one another through a focus on the history of place, and they will receive hands-on training regarding the importance of historical material cultures to the study of Native American literature. Ultimately, students will consider the multiple ways that Georgia might remember and come to terms with its Removal legacy.

## History

51493	HIST	7010	003	Atlanta	4	Issues & Interp In Amer Hist	TR	12-3:25 PM	Please contact Robin Jackson at RMJackson@gsu.edu for course authorization	Larry Benjamin Grubbs	6/05- 7/29	25 Park Place 2002
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Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

52532	HIST	8065	003	Atlanta	4	History of Georgia	MW	12-3:25 PM	Please contact Robin Jackson at RMJackson@gsu.edu for course authorization	Jeffrey Robert Young	6/05- 7/29	25 Park Place 2002
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History of Georgia. This seminar course offers an overview to some of the key currents and developments in Georgia history, from pre-colonial times to contemporary Georgia, as well as the relevant historiography. The course will situate Georgia history within a variety of broader regional, national and international contexts. Furthermore, the course will emphasize the history of both ordinary and prominent Georgians, and will include examples of various subfields of history (i.e., environmental history, social history, labor history, women's history, political history). This offering is of use to students considering Georgia-related themes for their theses and dissertations, students in the Heritage Preservation Program, and TEEMS students alike, along with students generally interested in the subject.

52855	HIST	8660	005	Foreign Campus	4	Case Study International Preservation	TBA	TBA	Taught in Cuba. Crosslisted with HIS 4345	Richard E. Laub	5/08-7/29	Not Applicable
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Case Study in International Preservation. The study of preservation and conservation programs and processes in foreign countries, through lectures, readings, and site visits. Comparison of preservation and public history as it is practiced in foreign programs with the approaches taken in the United States. Field trips abroad are required. May be repeated for credit if topics vary.

50222	HIST	8680	003	Off Campus- Tech & USG Fee only	1-15	Internship	TBA	TBA		Richard E. Laub	6/05-7/29	Not Applicable
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53377	HIST	8900	003	Off Campus - Tech & USG Fee only	4-Jan	Directed Readings	TBA	TBA		Staff	6/05-7/29	Not Applicable
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Directed Readings. For students preparing for field examinations. May be repeated for credit if topics vary.

### Interior Design

50651	ID	8650	003	Atlanta	3	History of Interior Design I	TR	4:45-7:15 PM		Staff	6/05-7/29	Classroom South530
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History of Interior Design I: Antiquities to the Nineteenth Century. Prerequisite: consent of the instructor. Development of architecture, interiors, and the decorative arts.