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<th>CRN</th>
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<tr>
<td>92029</td>
<td>ANTH</td>
<td>6020</td>
<td>003</td>
<td>Main</td>
<td>4</td>
<td>Anthropological Theory</td>
<td>F</td>
<td>10:00 am-12:30 pm</td>
<td>Crosslisted with Anth 4020</td>
<td>Staff</td>
<td>8/21-12/12</td>
<td>Sparks Hall 343</td>
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<td>92240</td>
<td>ANTH</td>
<td>6190</td>
<td>003</td>
<td>Main</td>
<td>3</td>
<td>Archaeological Prac &amp; Public</td>
<td>TR</td>
<td>9:30 am-10:45 am</td>
<td>Crosslisted with Anth 4591</td>
<td>Nicola O'Connor Sharratt (P)</td>
<td>8/21-12/12</td>
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<td>92034</td>
<td>ANTH</td>
<td>6470</td>
<td>003</td>
<td>Main</td>
<td>4</td>
<td>Visual Culture</td>
<td>W</td>
<td>4:30 pm-7:00 pm</td>
<td>Crosslisted with Anth 44470</td>
<td>Emanuela Guano (P)</td>
<td>8/21-12/12</td>
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<td>83433</td>
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<td>6590</td>
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<td>Main</td>
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<td>Archaeological Methods</td>
<td>MW</td>
<td>3:00 pm-4:15 pm</td>
<td>Crosslisted with Anth 4590</td>
<td>Jeffrey Barron Glover (P)</td>
<td>8/21-12/12</td>
<td>Sparks Hall 326</td>
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Prerequisite: Anth 2020 or consent of instructor. Historical treatment of the major theoretical trends in anthropology.

Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.

Prerequisite: Anth 2020 or consent of instructor. (Same as WGSS 6470.) Study of the visual politics of social organization with emphasis on the images and the arenas of everyday life in North American culture. Includes explorations of the fashion system, the medical body, the cosmetic and fitness industry, visual colonialism, museum displays, and high and popular art.

Prerequisite: Anth 2030 or consent of the instructor. Data recovery techniques, analytic methods, and theoretical concepts. Experience with archaeological materials.
**Art History**

91204  AH  6120  003  Main  3  Art & Architecture of Ancient Rome  MW  12:00 pm- 1:15 pm  Instructor approval required.  Crosslisted with AH 4120  William Glenn Gunhouse (P)  8/21-12/12  Arts & Humanities 217

Art and Architecture of Ancient Rome. Roman artistic traditions and building techniques from the time of the Etruscans to the fall of the Roman Empire; examination of the Roman's cultural heritage and influence on socioeconomic and political structures to modern times.

**Folklore**

92115  FOLK  8200  003  Main  3  Folklore  MW  5:30-6:45 PM  Crosslisted with Folk 4020  John A. Burrison  8/21-12/12  25 Park Place

This is a graduate-level introduction to the study of folklore designed to be useful to your particular major. This course offers, on the one hand, an international survey of the forms of expressive behavior that constitute folklore as it's studied today, and on the other hand, a more detailed focus on traditions of the region we live in: the South.

**Geosciences**

86035  GEOS  6518  003  Main  4  Digital Cartography  R  5:30-8:55 PM  Crosslisted with Geog 4518  Staff  8/21-12/12  Classroom South 309

Digital Cartography. Prerequisite: Geog 2206 with grade of C or higher. An introduction to the principles, methods, theory, and practices of contemporary digital cartography.

89525  GEOS  6532  003  Main  4  Geographic Information Systems  T  5:30 pm- 6:30 pm  Crosslisted with Geog 4532  Staff  8/21-12/12  Classroom South 501

T  6:45 pm- 8:55 pm  Crosslisted with Geog 4532  Staff  8/21-12/12  To Be Scheduled
Environmental Conservation. Prerequisites: Geol 1121K/1122K or Geog 1112/1113 with grade of B or higher, or consent of instructor. (Same as Geol 6644.) Social and policy perspectives of natural resource management; development of the American conservation movement, federal land policy, and significant environmental legislation; analysis of local and global environmental issues.

Urban Geography. Comparative study of the location, function, and internal spatial structure of urban area. Special attention given to the impact of transportation, residential, commercial, and industrial activity on the changing form of cities and suburbs.

Administration and Use of Historical Archives. Creation, preservation, and use of historical records which includes the study of archival principles and techniques; practical experience in the University and local, Federal, and State archival depositories.

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

Intro to Hist Mthds & Theory
A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

### Issues & Interp in Amer Hist

**Course Code:** 83615  
**Department:** HIST  
**Section:** 7010  
**Credits:** 4  
**Time:** W 5:30-8:55 PM  
**Instructor:** Alexander Sayf Cummings  
**Location:** 25 Park Place 2150  

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

**Issues and Interpretations in American History.** Study and discussion of important historical questions; introduction to the historiography of the field.

### Issues & Interp In Public Hist

**Course Code:** 83616  
**Department:** HIST  
**Section:** 7040  
**Credits:** 3  
**Time:** T 4:30-7 PM  
**Instructor:** Kathryn E. Wilson  
**Location:** 25 Park Place 2040  

**Issues and Interpretation in Public History.** An introduction to key theoretical, methodological, and practical issues addressed by historians who bring history to a wider public beyond the university. Issues include questions of audience and authority in presenting history; the relationship between history and memory; the politics and ethics of public history; and the applications of history in diverse formats and media. This course is designed for, but not limited to, students who might consider work in the varied fields of public history.

### Sem in US Hist in 20th Cent

**Course Code:** 86415  
**Department:** HIST  
**Section:** 8030  
**Credits:** 4  
**Time:** W 5:30-8:55 PM  
**Instructor:** Charles G. Steffen  
**Location:** 25 Park Place 2040  

Please contact Robin Jackson at RMJackson@gsu.edu to request authorization.

**Seminar in United States History in the Twentieth Century.** May be repeated if topics vary.
Seminar in African-American History. (Same as AAS 6025.) A three-topic sequence which explores the diversity in African-American ideologies, movements, class and gender. Topics vary according to instructor. May be repeated if topics vary.

Seminar in Atlantic World History. Examination of the political, social, cultural, and economic interactions of the inhabitants of the Africa, Europe, and the Americas and their descendants. Topics may include comparative conquest, colonialism, geopolitical struggles, commodities, slavery and abolition, race and gender relations, revolution, migration, and 19th and 20th century nationalisms. May be repeated if topics vary.

Introduction to Historic Preservation. Historical evolution of preservation as a public movement in the United States, with emphasis on programs of local, state, and federal governments.
Preservation Law. The law applicable to historic preservation and the many legal issues relevant to it. An overview of legal systems at the federal, state, and local levels, as they relate to historic preservation.

92308  HIST  8885  003  Main  3  Preservation Economics  W  7:15 pm- 9:45 pm  Staff  8/21- 12/12  25 Park Place 2040

The purpose of this course is to introduce the student to the basic principles of the economics of historic preservation and the financial techniques used to encourage the reuse of historic properties.

83939  HIST  8645  003  Main  3  Historic Resource Evaluation  R  4:30-7 PM  Staff  8/21- 12/12  Arts & Humanities 320

Historic Resource Evaluation. An introduction to the philosophical and practical aspects of historic resource survey and evaluation, including application of the National Register of Historic Places criteria.

80318  HIST  8680  003  Main  3  Internship  TBA  TBA  Richard E. Laub  8/21- 12/12  Not Applicable

85550  HIST  8730  003  Main  3  Exhibit Planning & Production  T  4:30-7PM  Staff  8/21- 12/12  Langdale Hall 217
This course examines the process by which museums create exhibitions, from planning and research through object identification and selection, community involvement, script and text preparation, design, fabrication, installation and maintenance. The course brings students into contact with theory, and provides application of theory through their conceptualization and installation of an interpretive history exhibition.

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<tr>
<td>84925</td>
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<td>3</td>
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<td>TR</td>
<td>9-10:15 AM</td>
<td>Crosslisted with ID 3910</td>
<td>Michael A. White (P)</td>
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**Interior Design**

Thesis Research. May be repeated for credit if topics vary.

**Public Management & Policy**

The course provides an overview of the nonprofit sector in society with a consideration of the nonprofit sector's relationship to the state and to for-profit sectors. Attention will be given to the social settings in which nonprofit organizations exist, and to contemporary public policy issues regarding the nonprofit sector.

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<tr>
<td>83247</td>
<td>PMAP</td>
<td>3</td>
<td>003</td>
<td>T</td>
<td>7:15-9:45 pm</td>
<td>Staff</td>
<td>8/21-12/12</td>
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**Nonprofit Financial Management.** This course is designed to teach students how to use financial information to make decisions in nonprofit organizations. The first half of the course is devoted to financial accounting, focusing on understanding and using the information found on financial statements. The second half of the course focuses on using principles of financial management to make operating and capital budgeting decisions and to analyze long-term financial options.
Urban Development and Sustainable Cities. Causes and consequences of urban development and growth management are introduced in the light of economics and public policy theories, within the context of legal and constitutional framework. In addition to prevalent growth patterns (e.g. sprawl vs. smart growth), issues related to the physical and environmental dimension of urban development such as infrastructure, sustainable environment, housing, transportation are discussed in detail.

Geographic Information System (GIS) technology is widely used for planning and policy analysis in government agencies, and in the private and non-profit sectors. This introductory course provides students with a good conceptual foundation in data types & sources, coordinate systems, map design, spatial analysis and GIS applications. Students also learn the basic functions of ArcGIS software to integrate data from a variety of sources, conduct basic spatial analysis and produce quality map products.