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Anthropology

92029	ANTH	6020	003	Main	4	Anthropological Theory	F	10:00 am- 12:30 pm	Crosslisted with Anth 4020	Staff	8/21-12/12	Sparks Hall 343
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Prerequisite: Anth 2020 or consent of instructor. Historical treatment of the major theoretical trends in anthropology.

92240	ANTH	6190	003	Main	3	Archaeological Prac & Public	TR	9:30 am- 10:45 am	Crosslisted with Anth 4591	Nicola O'Connor Sharratt (P)	8/21-12/12	Langdale Hall 523
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Prerequisite: Anth 2030 or consent of instructor. This course on Public Archaeology covers a great number of fields where professional archaeologists work with public interests, upholding legislation designed to conserve ancient sites and artifacts, managing museum collections, presenting the past to the public, working with developers to reduce the impact of building and construction projects on the remains of the past. At the same time Public Archaeology covers the general public's interest in the archaeological past: from fakes and illicit trade of antiquities to Indiana Jones, to the search for Atlantis.

92034	ANTH	6470	003	Main	4	Visual Culture	W	4:30 pm- 7:00 pm	Crosslisted with Anth 44470	Emanuela Guano (P)	8/21-12/12	Langdale Hall 525
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Prerequisite: Anth 2020 or consent of instructor. (Same as WGSS 6470.) Study of the visual politics of social organization with emphasis on the images and the arenas of everyday life in North American culture. Includes explorations of the fashion system, the medical body, the cosmetic and fitness industry, visual colonialism, museum displays, and high and popular art.

83433	ANTH	6590	003	Main	4	Archaeological Methods	MW	3:00 pm- 4:15 pm	Crosslisted with Anth 4590	Jeffrey Barron Glover (P)	8/21-12/12	Sparks Hall 326
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Prerequisite: Anth 2030 or consent of the instructor. Data recovery techniques, analytic methods, and theoretical concepts. Experience with archaeological materials.

Art History

91204	AH	6120	003	Main	3	Art & Architecture of Ancient Rome	MW	12:00 pm- 1:15 pm	Instructor approval required. Crosslisted with AH 4120	William Glenn Gunhouse (P)	8/21-12/12	Arts & Humanities 217
Art and Architecture of Ancient Rome. Roman artistic traditions and building techniques from the time of the Etruscans to the fall of the Roman Empire; examination of the Roman's cultural heritage and influence on socioeconomic and political structures to modern times.												

Folklore

92115	FOLK	8200	003	Main	3	Folklore	MW	5:30-6:45 PM	Crosslisted with Folk 4020	John A. Burrison	8/21-12/12	25 Park Place 2447
This is a graduate-level introduction to the study of folklore designed to be useful to your particular major. This course offers, on the one hand, an international survey of the forms of expressive behavior that constitute folklore as it's studied today, and on the other hand, a more detailed focus on traditions of the region we live in: the South.												

Geosciences

86035	GEOS	6518	003	Main	4	Digital Cartography	R	5:30-8:55 PM	Crosslisted with Geog 4518	Staff	8/21-12/12	Classroom South 309
Digital Cartography. Prerequisite: Geog 2206 with grade of C or higher. An introduction to the principles, methods, theory, and practices of contemporary digital cartography.												
89525	GEOS	6532	003	Main	4	Geographic Information Systems	T	5:30 pm- 6:30 pm	Crosslisted with Geog 4532	Staff	8/21-12/12	Classroom South 501
							T	6:45 pm- 8:55 pm	Crosslisted with Geog 4532	Staff	8/21-12/12	To Be Scheduled

Introduction to Geographic Information Systems. Prerequisite: Geog 2206 or Geog 6518 with grade of C or higher, or consent of instructor. Fundamental concepts and applications of raster and vector-based geographic information systems involving the integration and synthesis of geographic data with map overlays, databases, computer graphics, and/or remote sensing imagery.

85713	GEOS	6644	003	Main	4	Environmental Conservation	TR	10-11:45 AM	Crosslisted with Geog 4644	Lawrence Kiage	8/21-12/12	Arts & Humanities 319
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Environmental Conservation. Prerequisites: Geol 1121K/1122K or Geog 1112/1113 with grade of B or higher, or consent of instructor. (Same as Geol 6644.) Social and policy perspectives of natural resource management; development of the American conservation movement, federal land policy, and significant environmental legislation; analysis of local and global environmental issues.

86532	GEOS	6764	003	Main	4	Urban Geography	MW	2:15 pm- 4:00 pm	Crosslisted with Geog 4764	Katherine B. Kankins (P)	8/21-12/12	Kell Hall 316
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Urban Geography. Comparative study of the location, function, and internal spatial structure of urban area. Special attention given to the impact of transportation, residential, commercial, and industrial activity on the changing form of cities and suburbs.

History

83402	HIST	6940	003	Main	3	Admin & Use of Hist Archives	R	4:30-7 PM		Staff	8/21-12/12	25 Park Place 2040
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Administration and Use of Historical Archives. Creation, preservation, and use of historical records which includes the study of archival principles and techniques; practical experience in the University and local, Federal, and State archival depositories.

84801	HIST	7000	003	Main	4	Intro to Hist Mthds & Theory	R	1:00 pm- 4:25 pm	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Denise Z. Davidson (P)	8/21-12/12	25 Park Place 2002
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A general introduction to the theoretical and analytical frameworks used by historians, which can include but is not limited to Marxist, gender, anthropological, sociological, cultural, linguistic, and post colonial interpretative methods. Required of all candidates for graduate degrees in history, to be taken in the first year of residence if possible. A grade of B or higher is required of all M.A. and Ph.D. candidates.

83615	HIST	7010	003	Main	4	Issues & Interp in Amer Hist	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.ed u to request authorization	Alexander Sayf Cummings	8/21- 12/12	25 Park Place 2150
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Issues and Interpretations in American History. Study and discussion of important historical questions; introduction to the historiography of the field.

83616	HIST	7040	003	Main	3	Issues & Interp In Public Hist	T	4:30-7 PM		Kathryn E. Wilson	8/21- 12/12	25 Park Place 2040
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Issues and Interpretation in Public History. An introduction to key theoretical, methodological, and practical issues addressed by historians who bring history to a wider public beyond the university. Issues include questions of audience and authority in presenting history; the relationship between history and memory; the politics and ethics of public history; and the applications of history in diverse formats and media. This course is designed for, but not limited to, students who might consider work in the varied fields of public history.

86415	HIST	8030	003	Main	4	Sem in US Hist in 20th Cent	W	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.ed u to request authorization	Charles G. Steffen	8/21- 12/12	25 Park Place 2040
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Seminar in United States History in the Twentieth Century. May be repeated if topics vary.

86414	HIST	8070	003	Main	4	Sem in African-American Hist	T	1-4:25 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Jacqueline A. Rouse	8/21- 12/12	25 Park Place 2002
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Seminar in African-American History. (Same as AAS 6025.) A three-topic sequence which explores the diversity in African-American ideologies, movements, class and gender. Topics vary according to instructor. May be repeated if topics vary.

84802	HIST	8460	003	Main	4	Sem in Atlantic World History	R	5:30-8:55 PM	Please contact Robin Jackson at RMJackson@gsu.edu to request authorization	Julia Kim Gaffield	8/21- 12/12	25 Park Place 2002
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Seminar in Atlantic World History. Examination of the political, social, cultural, and economic interactions of the inhabitants of the Africa, Europe, and the Americas and their descendants. Topics may include comparative conquest, colonialism, geopolitical struggles, commodities, slavery and abolition, race and gender relations, revolution, migration, and 19th and 20th century nationalisms. May be repeated if topics vary.

89325	HIST	8600	003	Main	3	Intro to Historic Preservation	M	7:15-9:45 PM		Staff	8/21- 12/12	25 Park Place 2150
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Introduction to Historic Preservation. Historical evolution of preservation as a public movement in the United States, with emphasis on programs of local, state, and federal governments.

89325	HIST	8610	010	Main	3	Preservation Law	W	4:30-7 PM		Staff	8/21- 12/12	25 Park Place 2040
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Preservation Law. The law applicable to historic preservation and the many legal issues relevant to it. An overview of legal systems at the federal, state, and local levels, as they relate to historic preservation.

92308	HIST	8885	003	Main	3	Preservation Economics	W	7:15 pm- 9:45 pm	Staff	8/21- 12/12	25 Park Place 2040
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The purpose of this course is to introduce the student to the basic principles of the economics of historic preservation and the financial techniques used to encourage the reuse of historic properties.

83939	HIST	8645	003	Main	3	Historic Resource Evaluation	R	4:30-7 PM	Staff	8/21- 12/12	Arts & Humanities 320
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Historic Resource Evaluation. An introduction to the philosophical and practical aspects of historic resource survey and evaluation, including application of the National Register of Historic Places criteria.

80318	HIST	8680	003	Off Campu s - Tech & USG Fee Only	1-15	Internship	TBA	TBA	Richard E. Laub	8/21- 12/12	Not Applicable
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85550	HIST	8730	003	Main	3	Exhibit Planning & Production	T	4:30-7PM	Staff	8/21- 12/12	Langdale Hall 217
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This course examines the process by which museums create exhibitions, from planning and research through object identification and selection, community involvement, script and text preparation, design, fabrication, installation and maintenance. The course brings students into contact with theory, and provides application of theory through their conceptualization and installation of an interpretive history exhibition.

89450	HIST	8900	003	Main	1-4	Directed Readings	TBA	TBA		Richard E. Laub	8/21-12/12	Not Applicable
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Interior Design

84925	ID	8650	003	Main	3	History of Interior Design 1	TR	9-10:15 AM	Crosslisted with ID 3910	Michael A. White (P)	8/21-12/12	Arts & Humanities 355
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Thesis Research. May be repeated for credit if topics vary.

Public Management & Policy

83247	PMAP	8210	003	Main	3	Intro to the Nonprofit Sector	T	7:15-9:45 pm		Staff	8/21-12/12	Classroom South 306
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The course provides an overview of the nonprofit sector in society with a consideration of the nonprofit sector's relationship to the state and to for-profit sectors. Attention will be given to the social settings in which nonprofit organizations exist, and to contemporary public policy issues regarding the nonprofit sector.

85584	PMAP	8261	003	Main	3	Nonprofit Financial Mgt	W	7:15 pm-9:45 pm		Ross H. Rubenstein	8/21-12/12	Langdale Hall 127
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Nonprofit Financial Management. This course is designed to teach students how to use financial information to make decisions in nonprofit organizations. The first half of the course is devoted to financial accounting, focusing on understanding and using the information found on financial statements. The second half of the course focuses on using principles of financial management to make operating and capital budgeting decisions and to analyze long-term financial options.

84987	PMAP	8331	003	Main	3	Urban Dev & Sustainable Cities	T	4:30-7 PM	Crosslisted with PMAP 4331	Ann- Margaret Esnard	8/21- 12/12	Classroom South 406
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Urban Development and Sustainable Cities. Causes and consequences of urban development and growth management are introduced in the light of economics and public policy theories, within the context of legal and constitutional framework. In addition to prevalent growth patterns (e.g. sprawl vs. smart growth), issues related to the physical and environmental dimension of urban development such as infrastructure, sustainable environment, housing, transportation are discussed in detail.

83742	PMAP	8561	003	Main	3	GIS Applications	W	4:30 pm- 7:00 pm		Ann- Margaret Esnard	8/21- 12/12	Sparks Hall 137
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Geographic Information System (GIS) technology is widely used for planning and policy analysis in government agencies, and in the private and non-profit sectors. This introductory course provides students with a good conceptual foundation in data types & sources, coordinate systems, map design, spatial analysis and GIS applications. Students also learn the basic functions of ArcGIS software to integrate data from a variety of sources, conduct basic spatial analysis and produce quality map products.